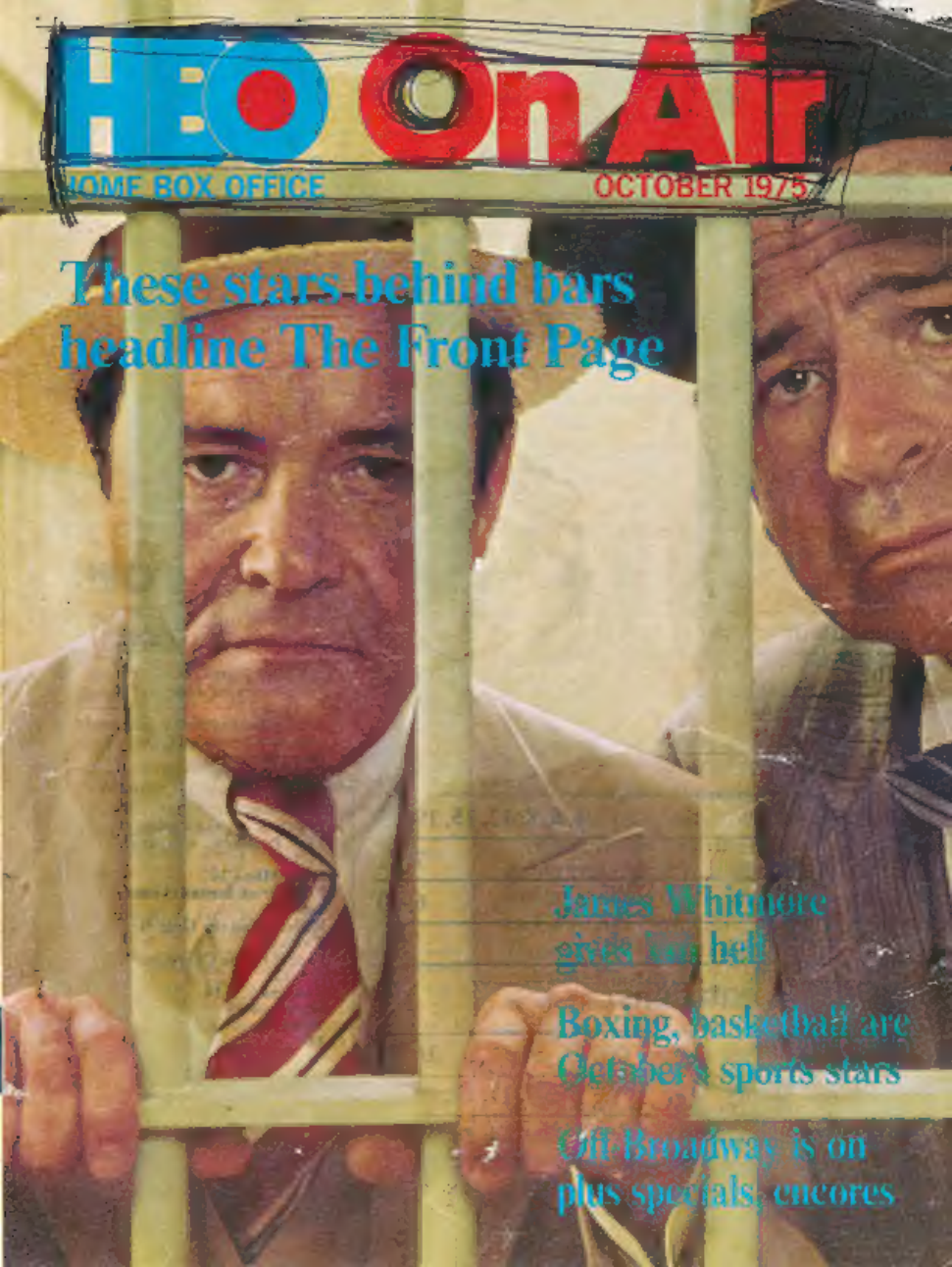


HEO On Air

HOME BOX OFFICE

OCTOBER 1975

These stars behind bars
headline The Front Page



James Whitmore
gives 'em hell

Boxing, basketball are
October's sports stars

Off-Broadway is on
plus specials, encores

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Home box Office's satellite is now beaming our signal to Florida and Mississippi. Many more ground stations like the one at Ft. Pierce, Fla., shown at right, and the one in Jackson, Miss., soon will be built across the country. But our new network means more than just adding subscribers; it is the start of another giant step in providing the more than 200,000 families who now get HBO—as well as the thousands more who will be joining them—with the finest in films, sports and special programming.

As you have noticed our program guide—*On Air*—is now expanded to give you more information about what you'll be seeing on HBO. We hope you'll find



it entertaining as well as informative and that you will send us your comments and suggestions.

It is nearly three years since Home Box Office was founded and though we have greatly expanded we think we have remained true to our original goal of giving you a ticket in your own home to see fine films, exciting sports and intriguing special events. We continue to make it easy for you to use that "Home Box Office" by scheduling a series of showings of our premiere films and by bringing them back as encores so you can see your favorites again, catch a film you may have missed or check a movie out for family viewing.

We'll be having more exciting announcements soon. Right now just look inside at some of the great shows, such as *Give 'Em Hell, Harry* and *The Front Page* on HBO this month.

From the results of our recent Movie Memory contest it is obvious that many of you do watch regularly. More than 12,000 entries were received and Mrs. Dorothy Mery of Stroudsburg, Pa. won a week's vacation in the Virgin Islands. TV sets went to 32 other winners. We hope they, and you, will keep watching HBO.

Stephen Marmion

HBO On Air

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Billy Wilder's *Front Page* is a brand new look at a grand old film

Energy. That's the only word to describe Billy Wilder's *The Front Page*, premiering on HBO this month.

Using the sure-fire plot and dialogue of the Ben Hecht-Charles MacArthur 1928 stage classic, Wilder and co-writer I.A.L. Diamond have up-dated the

Glaring wife-to-be waits as Matthau spurs Lemmon to write the great scoop.

film's repartee and structure, but have kept it as refreshing as the two earlier movie editions. The latest *Front Page* continues the tradition of fine acting with Jack Lemmon and Walter Matthau, the tongue-sparring team so successful in *Fortune Cookie*.

Academy Award winner Wilder told *On Air*'s film editor of the serendipity that led to his involvement with *The*



Director Wilder and Lemmon lay out a Chicago city hall press room scene.

Front Page and its two stars. "I was stuck in the middle of a screenplay, staring at the typewriter, when I got a call from Jennings Lang (executive producer of the movie). He said Matthau and Lemmon would do it if I wrote and directed, so I said yes," he said.

Lemmon is Hildy Johnson, an ace Chicago reporter circa 1929, bent on giving up his hectic life for marriage and a quiet job in a Philadelphia ad agency. But his editor and love/hate friend Walter Burns (played with dash by Matthau) plots to keep Lemmon's dream no more than that.

A trembling "radical", played brilliantly by Austin Pendleton, is soon to be hanged for shooting a police officer.

After the prisoner escapes, Lemmon is back on the job, juggling the scoop of the century, his confused wife-to-be, her bewildered mother and plans to take a midnight train to Philadelphia. Matthau, the single-minded editor, does his best to deter him, while Vincent Gardenia, the bumbling sheriff, and Carol Burnett, the radical's girlfriend, add more laughs.

While a drama student at UCLA, Burnett played in *The Front Page*. When she discovered the film was casting she called Wilder and literally begged for the part. "That sweet lady said she'd do it for no money, that we could give her salary to charity, but that she *had* to play Molly. She got the role and I think she was very good."

Kathleen Carroll of *The Daily News* called *The Front Page* "easily the funniest film of the year." *New York Times* critic Vincent Canby found it "extremely funny" and felt it succeeds because Wilder and Diamond have "a special and very appealing appreciation for vulgar, brilliant con artists."

The Front Page is one of the few major films of recent times that keeps background music to an absolute minimum. The machine-gun dialogue is a perfect substitute, Wilder noted. "We're dealing with newspaper men. The only sounds that matter are the presses rolling, the typewriters going, the phones ringing, the teletypes typing. That's all the background music we needed."

Wilder told *On Air*, "*The Front Page* is one of those classics that get better and better in people's memories. After 45 years they tend to become gigantically beautiful things, even if the person absolutely hated the film when he first saw it."

Gary Prebula



James Whitmore gives 'em hell in stage portrayal of Harry Truman

Harry Truman—the President who talked a straight line—is alive and well. This month HBO presents *Give 'Em Hell Harry!*, the acclaimed one-man play about the life of Truman that has enthralled audiences across the country. James Whitmore gives a spectacular solo performance that captures Truman's blistering candor with eerie authenticity.

The versatile playwright Samuel Gallu, who has written several classic television shows, spent months researching the play, which spans Tru-

man's entire life and career—from Independence to the Oval Office.

Whitmore told *On Air* that he was initially hesitant to tackle the demands of playing Truman. "I thought it was too difficult, too many people remembered him, but the challenge finally grabbed me." He then proceeded to study every tape, speech and film clip he could find about the former President.

The results are pure Truman. Probably the strongest endorsement Whitmore could hope for came from Truman's daughter, Margaret Truman

Daniel, who was so dazzled by his performance that she said, "My God, it's my father!" She then invited President Ford, his Cabinet and many former political friends of her father to the premiere of the play in Ford's Theater in Washington. Ford accepted, becoming the first President since Lincoln to set foot in the theater, and he joined in the thunderous applause. Somewhat incredulous, Ford asked Whitmore how he did it. Whitmore responded, "How do you do it, Mr. President?" and Ford answered, "I was trained for it." "Well, so was I," laughed Whitmore.

Whitmore studied at the American Theater Wing. He won a Tony for his part in the Broadway play *Command Decision* and an Academy Award nomination for his first movie *Battleground*. He is perhaps best known for his rave performance as Will Rogers in the one-man play he has been doing since 1969.

Asked to explain the great success of *Give 'Em Hell Harry!* Whitmore gave an example of the audience's reaction to what he thinks is one of its most poignant moments. "When I write a letter to my daughter Margaret and start to lick the 3¢ stamp myself and put it on the envelope, the audience applauds—our country has a hunger for simplicity and integrity."

He went on to say, "It's hard for me to pick out my favorite part, but I love the way Truman has a reverence for the presidency. He was the champion of the underdog and people identify with this play because many of the problems discussed are still with us—big money, corruption, power—and several of the people he talks about are still around." Invariably when Whitmore delivers the line, "That senator

from California—I hope the SOB never becomes President or this country will be in a lot of trouble," it is met by cheers from the audience.

Truman has become almost a cult figure to those who remember his humanity and grass-roots wisdom. In a sense, *Give 'Em Hell Harry!* is a nostalgia piece, recalling the days of plain dealing in the White House.

As Whitmore said, the play's strongest appeal comes from giving us "a sense of what our heritage is, from encouraging a great love for this country and what it hopes to be, could be and sometimes is." A welcome antidote to the bitter aftertaste of Watergate, *Give 'Em Hell Harry!* is a play that speaks as plain as Harry did.



James Whitmore walks and looks like the 33rd President in *Give 'Em Hell Harry!*

From Off-Broadway to HBO, Pretzels is salted with laughs



Music and Lyrics by John Forster
Written by Jane Curtin, Fred Grandy, Judy Kahan
Performed by Jane Curtin, John Forster, Timothy Jerome, Judy Kahan
Directed for the stage by Patricia Carmichael
Directed for television by Jerry Weissman and David Roth
Props by Stuart Wurtzel and Mary Burns
Costumes by Clifford Capone
Produced for the stage by Barry Fredrik and Walter Boxer
Produced for television by Home Box Office and WGBH-TV

Pretzels is a delightful four-character revue moving from Off-Broadway to Home Box Office in October. Filled with skits of wry irony and verve, *Pretzels*, as *New Yorker* critic Brendan Gill put it, is "the welcome opportunity to laugh out loud."

The topics covered by this sardonic troupe range from unemployment to a high school class reunion. Cleverly conceived, the sketches include a housewife who implores her husband to join her in singing and dancing away their cares. As Clive Barnes of the *New York Times* noted, John Forster's lyrics are "witty and original."

But there is far more in this sprightly show than just songs about situations. The determined characters so deftly played are among the revue's most beguiling points, be they the pretentious young Greenwich Villager who tries to pick up women at cocktail par-

ties with his memorized spiel on art and film or the snobbish cosmetician out to convince a customer that beauty is all that matters.

Jane Curtin handles any role with ease whether she is portraying a harried mother taking her daughter shopping or an unemployed actress who doesn't understand a word of English but speaks it perfectly. Timothy Jerome moves with style, changing from a Jesus freak seeing high school pals for the first time in a decade to a lurching and leering Village bum without a missed step. *New York* critic John Simon reported that Judy Kahan has "that true, inspired madness" pouting for her mother to buy her a new dress or declaring that she's not going to cook and host dinners anymore for friends of her husband's whom she doesn't even know. It's a fine cast and 12 beguiling skits and it's exclusively on HBO. *SM*

October 1-4

Wednesday

- 1:30 **Brother of the Wind (G)**
Four wolf pups and the Canadian mountaineer who raises them.
- 3:30 **Prisoner of Second Avenue (PG)**
Jack Lemmon loses mind after losing ad job. Anne Bancroft comes to his rescue.
- 5:00 **HBO Sports Highlights**
- 5:30 **Freehand Sketching**
Elements of Art
- 6:00 **Bank Shot (PG)**
George C. Scott decides that if he's going to rob the bank, he might as well take the building.
- 7:30 **NHL Hockey**
Boston Bruins vs. N.Y. Rangers, live from Madison Square Garden.
- 10:00 **Airport '75 (PG)**
Midair collision leaves Karen Black in charge of damaged 747. Charlton Heston must fly to her aid.
- 12:00 **Brannigan (PG)**
John Wayne in London proves that he always gets his man.

Thursday

- 1:30 **Airport '75 (PG)**
An all-star cast is up in the air when a crash interrupts their flight. Charlton Heston, Karen Black star.
- 3:30 **A Brief Vacation (PG)**
Vittorio DeSica's last and perhaps best film is the sensitive portrayal of a working-class wife.
- 5:30 **Martha's Attile**
Who Needs to be Needed?
- 6:00 **Brother of the Wind (G)**
A lonely mountain man finds friendship in four wolf pups.
- 7:30 **The Spike's Gang (PG)**
Careful writing and clean directing in this story of Lee Marvin and three runaway youths in the West.
- 9:15 **Airport '75 (PG)**
Charlton Heston saves Gloria Swanson, Sid Caesar, Helen Reddy and Myrna Loy from a crippled 747.
- 11:05 **The Legend of John Henry**
- 11:15 **The Street Fighter (R)**
Kung Fu goes the limit in this action thriller with Sonny Chiba.

Wednesday-Saturday

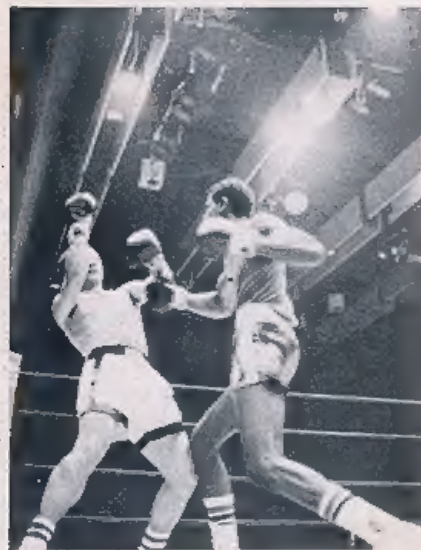
Friday

- 1:30 **The Girl from Petrovka (PG)**
Cold War comedy with Goldie Hawn as Russian free spirit and Hal Holbrook as the U.S. newsman she entangles.
- 3:30 **Man on a Swing (PG)**
Joel Grey is a clairvoyant who isn't revealing all he knows. Cliff Robertson is suspicious of Grey and ESP.
- 5:00 **HBO Sports Highlights**
- 5:30 **Professor Moffett**
Money
- 5:55 **Journey to Beginning of Time (#19)**
- 6:00 **The Stepford Wives (PG)**
Suburban husbands create perfect mates but Katherine Ross and Paula Prentiss want liberation.
- 8:00 **ABA Basketball**
N.Y. Nets vs. Denver Nuggets, live from Springfield, Mass.
- 10:15 **Lenny (R)**
Dustin Hoffman stars in contemporary tale of classic American comedian, directed by Bob Fosse.
- 12:15 **The Dove (PG)**
Love and adventure unite in round the world sail by Joseph Bottoms.

Saturday

- 1:30 **Venture**
A trip to Poland.
- 2:00 **Soldier Blue (PG)**
Senseless Indian massacre graphically shown as white men again wear black hats. Candice Bergen stars.
- 4:00 **Huckleberry Finn (G)**
Paul Winfield stars in musical version of Mark Twain's classic.
- 6:00 **Animated Classics**
Beauty and the Beast.
- 7:00 **At Long Last Love (G)**
Burt Reynolds, Cybill Shepherd and Madeline Kahn do it to 16 songs by the great Cole Porter.
- 8:50 **Legend of John Henry**
- 9:00 **The Yakuza (R)**
East and West meet as Robert Mitchum plumbs the Japanese underworld.
- 11:00 **The White Dawn (PG)**
The Arctic is backdrop for three men's intriguing struggle to survive as part of an Eskimo tribe.

Boxing's back at the Garden with a new crop of hopefuls



It was back in July of 1960, after 16 years and some 600 bouts, that the Friday night fights faded from television screens. In bars and living rooms across the country, more than a few people raised outcries and suffered withdrawal symptoms. Many devotees of the sport, however, felt there had been too much televised boxing and they regarded the decision to drop the Friday fights as a welcome relief.

Perhaps it was Ali—with his charisma and successes—who created a renewed interest in boxing in recent years. With this in mind, Home Box Office and Madison Square Garden have made strides to bring back the thrill and drama of those matches. HBO viewers will see Monday night fights from the Garden in a series of telecasts this fall and winter.

Boxing has had a long and illustrious history at the Garden, where the very first TV bout took place on Sept. 29, 1944 between Willie Pep and Chalky Wright. And now the Garden and HBO have a new series of fights, most of them between young, emerging boxers with outstanding records. At ringside for HBO are the dean of boxing announcers, Don Dunphy, and former Heavyweight Champion Floyd Patterson. With their help viewers can score the events at home and try to determine which fighters will move on to become title contenders.

The Garden—boxing there is the dream of many a fighter. First, though, he must serve his apprenticeship, perhaps getting in his early licks in street-corner scuffles. And then, after turning pro and winning a string of fights, he may suddenly—click—be boxing on TV from the Garden. *Herman Weiskopf*

October 5-8

Sunday

- 1:30 **Nickel Ride (PG)**
Minor crime boss Jason Miller confronts both friends and foes to maintain his small empire.
- 3:30 **The Optimists (G)**
Delightful children's story with Peter Sellers as London entertainer.
- 5:30 **Martha's Attic**
Liogs, Tiogs and Bearogs.
- 6:00 **Professor Moffett**
Painting and Sculpture.
- 6:25 **Journey to Beginning of Time (#20)**
- 6:30 **Born to Buck (G)**
Henry Fonda narrates western adventure as 400 wild horses are herded across Wyoming.
- 8:00 **NHL Hockey**
N.Y. Rangers vs. N.Y. Islanders, live from Nassau Coliseum.
- 10:30 **Venture**
Song of Britain.
- 11:00 **The Yakuza (R)**
Skillful merging of backlot thrillers and Japanese chillers stars Robert Mitchum and Takakura Ken.

Monday

- 1:30 **At Long Last Love (G)**
Peter Bogdanovich tries his hand at a Thirties musical. Burt Reynolds and Cybill Shepherd are the stars.
- 3:30 **The Stepford Wives (PG)**
1984 comes early to suburbia as men's club turns wives into perfect plastic mates. Katherine Ross and Paula Prentiss don't want to change.
- 5:30 **Martha's Attic**
Who Needs to be Needed?
- 6:00 **Rosebud (PG)**
Four rich girls are held hostage and Peter O'Toole must free them.
- 8:00 **Boxing**
Live from Madison Square Garden.
- 9:30 **The Yakuza (R)**
Samurai sword crosses Colt 32 as Robert Mitchum invades the Land of the Rising Sun.
- 11:30 **Report to the Commissioner (R)**
Big city police corruption surfaces as rookie cop ends up as the fall guy.

Sunday—Wednesday

Tuesday

- 1:30 **The Girl from Petrovka (PG)**
American correspondent Hal Holbrook meets and falls for Russian romantic Goldie Hawn.
- 3:30 **Harry and Tonto (R)**
Liberation hits the Geritol set as Art Carney takes his cat and an Oscar on a cross-country trip.
- 5:30 **Professor Moffett**
Painting and Sculpture.
- 5:55 **Journey to Beginning of Time (#20)**
- 6:00 **Hopalong Cassidy**
Heart of Arizona.
- 7:08 **Something Special**
The Accountant.
- 7:30 **Man of LaMancha (PG)**
Famous musical rides on-screen with Peter O'Toole tilting at windmills. Sophia Loren as unscrubbed farm maid.
- 10:00 **Lenny (R)**
Documentary-like re-creation of the life of one of America's most misunderstood comedians.
- 12:00 **Best of Bowling**
\$50,000 HBO Open. Direct from Portland, Ore.

Wednesday

- 1:30 **Trail of the Wild (G)**
Expedition into the vast, unexplored Canadian wilderness.
- 3:00 **Mame (PG)**
Lucille Ball swirls and twirls through small-town America in search of a new husband in lavish musical.
- 5:30 **Venture**
Song of Britain.
- 6:00 **Bank Shot (PG)**
George C. Scott is the mastermind who goes one step better: he steals the bank.
- 7:30 **NHL Hockey**
Chi. Black Hawks vs. N.Y. Rangers, live from Madison Square Garden.
- 10:00 **The Yakuza (R)**
Robert Mitchum rescues a friend's daughter from the clutches of the Japanese Mafia.
- 12:00 **Rafferty & the Gold Dust Twins (PG)**
Sally Kellerman and Michele Phillips kidnap Alan Arkin to gain some fun and profit.

Al Capone roars again as Gazzara brings Scarface alive on screen

Behind every great man, there's another, ready to pounce. So it seems after viewing the latest version of the Machiavellian life of America's first godfather, Al Capone. Scripted by underworld historian Howard Browne, *Capone* is both candid and graphic.

This HBO premiere begins when young Alphonse Capone is sent to Chicago by Brooklyn boss Frankie Yale (John Cassavetes) to aid bootlegger Johnny Torrio (Harry Guardino). With Capone's help Torrio protects his business and divides up Chicago.

But Capone wastes no time plotting a coup. With diabolical guile he uses a local feud to eliminate Torrio and take over his mob. It's simply a matter of murdering the right people, as Scarface claws his way to the top.



Then the murderous merry-go-round starts again. This time it's Frank Nitti (Sylvester Stallone), Capone's number two, who's itchy. Where Capone used brute force Nitti uses his B.A. Soon Nitti has worked out a deal with the Feds: information that will jail Big Al in exchange for a little breathing room.

The story of the Chicago mobster doesn't end there. *Capone* details the years after Scarface's imprisonment, his eventual madness and death from syphilis—finally a gangster picture that doesn't glorify the life of crime.

Any film about mobsters can't avoid comparison with Coppola's *Godfather* and *Capone* stands out for its no-nonsense accuracy, proving once again that fact is both stranger and stronger than fiction. **GP**

October 9-12

Thursday

- 1:30 **Rosebud (PG)**
Peter O'Toole rescues four rich kidnapped daughters in mid-east suspense thriller.
- 3:30 **Alice Doesn't Live Here Anymore (PG)**
Ellen Burstyn leaves home, finds a new life. Kris Kristofferson and an Oscar while on the road.
- 5:30 **Martha's Attic**
Who Needs to be Needed?
- 6:00 **Huckleberry Finn (G)**
Harvey Korman joins Paul Winfield in this musical version of the Mark Twain classic.
- 8:00 **NBA Basketball**
Wash. Bullets vs. N.Y. Knicks, live from Madison Square Garden.
- 10:15 **Happy New Year (PG)**
A sensitive love story that begins where *A Man and a Woman* left off.
- 12:00 **Hearts and Minds (R)**
Powerful, Oscar-winning documentary of the agony, tragedy and shame of the war in Vietnam.

Friday

- 1:30 **The Abdication (PG)**
Lovely costume drama tracing the life of Queen Christina after she leaves the Swedish throne.
- 3:30 **Airport '75 (PG)**
Even a mid-air collision can't stop a 747 filled with stars when Charlton Heston comes in the rescue.
- 5:30 **Professor Moffett**
Painting and Sculpture.
- 5:55 **Journey to Beginning of Time (#20)**
- 6:00 **Children's Special**
The Emperor's Nightingale
- 7:00 **The Black Windmill (PG)**
Michael Caine in an emotionless undercover agent personally entangled in a plot against the Crown.
- 9:00 **The Yakuza (R)**
Japan is the background for an adventure thriller mixing Samurai and private eye, Robert Mitchum.
- 11:00 **The Night Porter (R)**
Circumstances permit Charlotte Rampling and Dirk Bogarde to relive a bizarre relationship.

Thursday-Sunday

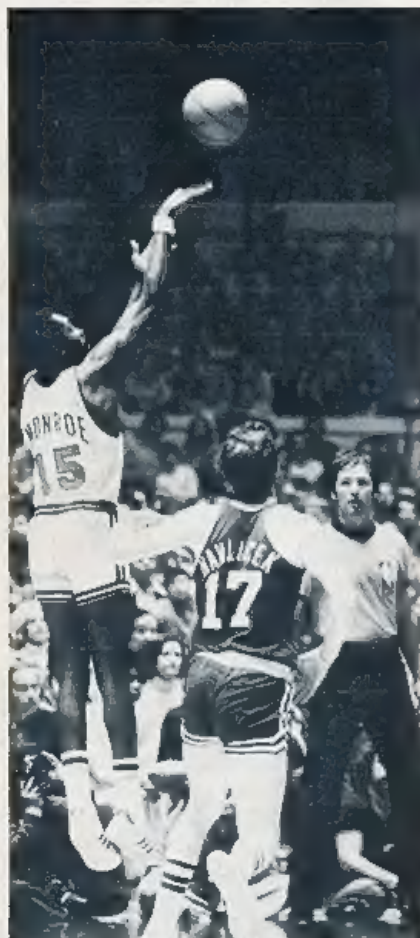
Saturday

- 1:30 **Venture**
Wales—Land of Harmony
- 2:00 **The Poseidon Adventure (PG)**
An all-star cast launches the disaster genre with this tale of an upside-down cruise ship.
- 4:00 **The Terminal Man (PG)**
Half man/half machine becomes the first victim of the computer age.
- 6:00 **Hopalong Cassidy**
Heart of Arizona.
- 7:15 **Animated Classics**
Beauty and the Beast.
- 8:00 **NBA Basketball**
Boston Celtics vs. N.Y. Knicks, live from Madison Square Garden.
- 10:15 **Capone (R)**
Ben Gazzara stars in pulse-pounding remake of the life of America's first Godfather.
- 12:00 **Phantom of the Paradise (PG)**
Paul Williams sells his soul for rock and roll.

Sunday

- 1:30 **Chariot of the Gods? (G)**
Earth oddities have an out-of-this-world background in the film version of the bestseller.
- 3:00 **Report to the Commissioner (PG)**
Susan Blakely is the undercover agent killed in a crossfire of big city police corruption.
- 5:00 **In Concert**
Schubert, J. Krips, Vienna Phil.
- 5:30 **Martha's Attic**
Liogs, Tiogs and Bearogs.
- 6:00 **Professor Moffett**
Communications.
- 6:25 **Journey to Beginning of Time (#21)**
- 6:30 **Animated Classics**
Tiny Oxen, Woodcutter's Wish.
- 7:30 **NHL Hockey**
L.A. Kings vs. N.Y. Rangers, live from Madison Square Garden.
- 10:00 **Pretzels**
HBO ventures off-Broadway for this satiric and witty revue.
- 11:30 **The Wild Party (R)**
Twenties Hollywood is scene of fame, fortune and death. Raquel Welch stars.

ABA, NBA will be bouncing all over the HBO court



Earl Monroe goes up for the Knicks.

Dr. J. will take on the Human Eraser and David when the New York Nets and the Denver Nuggets meet Oct. 3, as Home Box Office rolls out another season of ABA and NBA action. Dr. J. is Julius Erving, the Nets' man of a million moves who has been known to invent some of his most ingenious shots in midair. Trying to stop Erving is almost as difficult as trying to keep the sun from going down at the end of the day.

Out to thwart Erving will be Denver's Human Eraser, Marvin Webster, who earned his nickname at Morgan State College because of his remarkable ability to block shots. Webster is one of two superlative newcomers joining the Nuggets. The other is David Thompson, a multi-talented All-American from North Carolina State, where he was so revered that it was blasphemous to pin him with a sobriquet.

Among the changes in the NBA are the acquisition of George McGinnis by the Philadelphia 76ers and the transfer of Kareem Abdul-Jabbar from the Milwaukee Bucks to the Los Angeles Lakers. New York's Knicks, who had signed McGinnis to a lavish contract only to have it voided, also failed to obtain Jabbar, leaving them in desperate need of a big man. They still have the redoubtable Walt Frazier, Earl Monroe and Bill Bradley, however, and the Knicks' famous "smart" playing and teamwork could put them back on top. **HW**

October 13-16

Monday

- 1:30 **Uptown Saturday Night (PG)**
Bill Cosby and Harry Belafonte turn uptown upside down to retrieve a winning lottery ticket.
- 3:30 **Zandy's Bride (PG)**
Gene Hackman is a backwoodsman in search of a bride. He ends up with Liv Ullmann.
- 5:30 **Martha's Attic**
Liogs, Tiogs and Bearogs.
- 6:00 **Professor Moffett**
Space & the Solar System.
- 6:25 **Journey to Beginning of Time (#21)**
- 6:30 **Prisoner of Second Avenue (PG)**
Anne Bancroft wears the pants as ad-man husband Jack Lemmon looks for new job and lost confidence.
- 8:30 **All-Star Professional Wrestling**
Live from Madison Square Garden.
- 11:00 **Don't Look Now (R)**
Gripping gothic tale with Donald Sutherland as a man who is looking into his own grave.

Tuesday

- 1:30 **Class of '44**
Two years later the boys from the *Class of '42* face college life in a wartorn world.
- 3:30 **Les Violins Du Bal (PG)**
Memories of a dreamlike French childhood on the edge of war, by a rising and very talented young European director.
- 5:30 **Professor Moffett**
Communications.
- 6:00 **Children's Special**
The Emperor's Nightingale
- 7:00 **Roschud (PG)**
Otto Preminger cashes in on the headlines with tale of kidnapped heiresses, starring Peter O'Toole.
- 9:00 **Alice Doesn't Live Here Anymore (PG)**
Ellen Burstyn garners Oscar as woman in search of herself. Kris Kristofferson points the way.
- 11:00 **Capone (R)**
Fact is stronger and stranger than fiction in this candid story of Scarface Al starring Ben Gazzara.

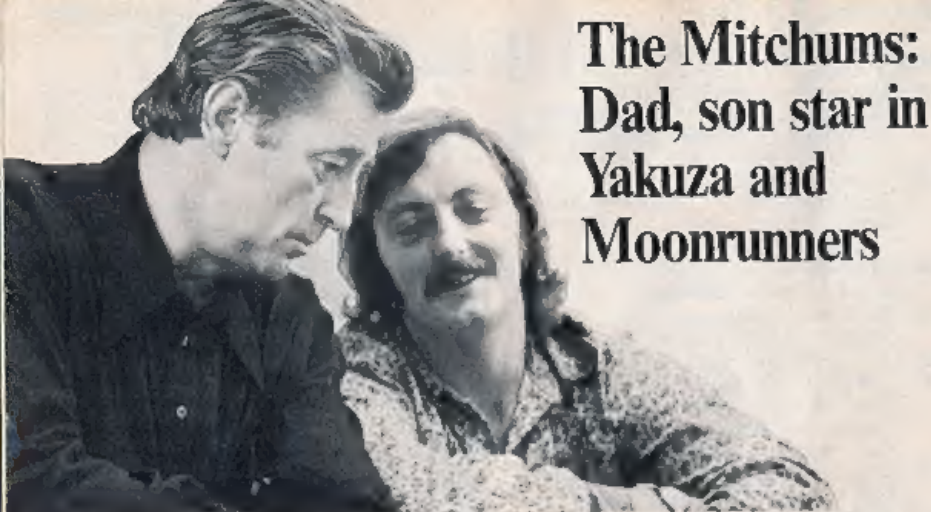
Monday-Thursday

Wednesday

- 1:30 **Mad Adventures of Rabbi Jacob (PG)**
A madcap, mixed-up romp through France in a case of mistaken religion and identity.
- 3:00 **The Dove (G)**
Joseph Bottoms sails around the world and finds his sweetheart is never far from shore.
- 5:30 **Venture**
Wales—Land of Harmony.
- 6:00 **Born to Buck (G)**
A western roundup sees 400 wild horses driven across Wyoming.
- 7:30 **NHL Hockey**
Atlanta Flames vs. N.Y. Rangers, live from Madison Square Garden.
- 10:00 **Capone (R)**
Harry Guardino and John Cassavettes serve as first and last mentors to Ben Gazzara's Al Capone.
- 12:00 **Law and Disorder (PG)**
Carroll O'Connor and Ernest Borgnine protect the home front on Manhattan's Lower East Side.

Thursday

- 1:30 **11 Harrowhouse (PG)**
Charles Grodin tries hand at \$12 billion diamond heist, with Candice Bergen at his side.
- 3:30 **The Girl from Petrovka (PG)**
Goldie Hawn is a step ahead of the Russian police.
- 5:30 **Martha's Attic**
Liogs, Tiogs and Bearogs.
- 6:00 **White Dawn (PG)**
Savage Eskimo tribe accepts three shipwrecked Americans.
- 7:30 **Cuckoo**
Premiere of B.B.C. documentary about Laurel and Hardy team.
- 8:30 **Sailing Special**
Round Britain Race
- 9:00 **The Gambler (R)**
James Caan is an English professor with a fatal flaw. Lauren Hutton is his girlfriend.
- 11:00 **Macon County Line (R)**
Brief vacation turns into a bloodbath when Northerners go below the Mason-Dixon line.



The Mitchums: Dad, son star in Yakuza and Moonrunners

Two generations of actors are on HBO this month as Robert Mitchum and son Jim star in movie premieres.

The Moonrunners is one of those well-made films that often can go unnoticed. But a romp like *Moonrunners*, one of several new titles in the current genre of bootlegging, car-hustling and other heists, deserves the attention of all who appreciate this kind of entertainment. The film is fun for everyone familiar with that great American institution—moonshining.

The plot involves a heated contest for the "White Lightning" production in the Carolinas. The rivalry explodes when the moonshine baron decides to oust an independent, but poor, clan. Family patriarch Jesse, played superbly by Arthur Hunnicutt, is too old for such goings-on so the chore falls on goof-off cousins Grady (Jim Mitchum) and Lee (Kiel Martin). They are even less prepared for the battle of wits than Jesse.

When the local crime syndicate and federal agents claim their share, the

cousins abandon dreams of "chasin' cars and racin' women," with results that are pure Americana.

Country-rock star Waylon Jennings narrates with his rich voice and foot-stomping music. Jim Mitchum, a dead ringer for his father even under a mustache, acts with a quiet explosiveness.

The elder Mitchum is featured on HBO this month in *The Yakuza*. Mitchum plays an ex-private eye called to Japan to pay a war debt to former army buddy Brian Keith. Keith is a munitions smuggler whose daughter has been kidnapped by the Japanese mafia, the Yakuza. To save her, Mitchum penetrates the Japanese underworld, only to find it unlike anything in the U.S.

Sired by film critic and historian Paul Schrader, and directed by Sydney Pollack, *The Yakuza* blends two movie traditions—the back-lot thrillers of the Forties and the Japanese movies of the mid-Sixties that followed the Samurai films. *The Yakuza* melds East and West with style and grace. **GP**

October 17-20

Friday—Monday

Friday

- 1:30 **Man on a Swing (PG)**
ESP and murder don't mix or do they? Joel Grey is clairvoyant. Cliff Robertson is suspicious.
- 3:30 **Soldier Blue (PG)**
Candice Bergen stars in a graphic story of an Indian massacre.
- 5:30 **Martha's Attic**
Liogs, Tiogs and Bearogs.
- 6:00 **Professor Moffett**
Communications.
- 6:25 **Journey to Beginning of Time (#21)**
- 6:30 **Animated Classics**
Tiny Oxen: Woodcutter's Wish.
- 7:30 **SPYS (PG)**
CIA men Donald Sutherland and Elliott Gould bumble their way around Europe.
- 9:00 **Capone (R)**
An unglamorous portrayal of the life and death of the lord of crime, starring Ben Gazzara.
- 11:00 **Harry and Tonto (R)**
Art Carney and cat hit the road, meet Ellen Burstyn, new friends, an Oscar.

Saturday

- 1:30 **Venture**
Age of Invention.
- 2:00 **Black Windmill (PG)**
Diamond theft involves undercover agent Michael Caine personally as son becomes bait.
- 4:00 **Brother of The Wind (G)**
Wolf cubs and a lonely man find happiness in the Canadian Rockies.
- 5:30 **Children's Special**
Follow the North Star.
- 6:30 **Land That Time Forgot (PG)**
Edgar Rice Burroughs' tale comes to screen as submarine crashes into prehistoric world.
- 8:00 **NBA/ABA Basketball**
N.Y. Nets vs. N.Y. Knicks, live from Madison Square Garden.
- 10:15 **The Front Page (PG)**
Fast-paced remake of American classic stars Jack Lemmon, Walter Matthau.
- 11:45 **Badlands (PG)**
Two young people drift through Midwest of 1930s.

Sunday

- 1:30 **Land That Time Forgot (PG)**
Special effects highlight this adaptation of Edgar Rice Burroughs' novel.
- 3:00 **The Poseidon Adventure**
An all-star cast heads for the surface as their cruise ship takes a belly dive.
- 5:00 **In Concert**
Mozart's Coronation Mass
Mozarteum Orchestra, Salzburg choir.
- 5:30 **Martha's Attic**
What Happened Then?
- 6:00 **Professor Moffett**
Optics
- 6:25 **Journey to Beginning of Time (#22)**
- 6:30 **Children's Special**
The Emperor's Nightingale.
- 7:30 **NHL Hockey**
Vancouver Canucks vs. N.Y. Rangers, live from Madison Square Garden.
- 10:00 **Scarecrow (R)**
Al Pacino and Gene Hackman drift east across America.
- 12:00 **Land That Time Forgot (PG)**
Doug McClure trades civilization for a spear in Burroughs' story.

Monday

- 1:30 **Happy New Year (PG)**
Vittorio DeSica's beautiful story of love and tenderness.
- 3:30 **The Front Page (PG)**
Billy Wilder's new look at the Ben Hecht classic features Jack Lemmon and Walter Matthau.
- 5:30 **Martha's Attic**
What Happened Then?
- 6:00 **Animated Classics**
Tiny Oxen: Woodcutter's Wish
- 6:30 **Land That Time Forgot (PG)**
Edgar Rice Burroughs' tale of an undersea world of ages past.
- 8:00 **Boxing**
Live from Madison Square Garden.
- 9:30 **Soldier Blue (PG)**
Candice Bergen stars in a graphic story of an Indian massacre.
- 11:30 **Night Porter (R)**
Circumstances allow Charlotte Rampling and Dirk Bogarde to relive a bizarre relationship.

Airport '75 flies high, filled with stars and aerial action

Sequels and remakes are the stuff Hollywood is made of. Give us a hit, it's said, and we'll give it back next year.

Airport was one of the most popular movies ever made, so it's no surprise that Universal rolled out this sequel. The only wonder is that it took them so long to do it.

Airport 1975 boasts the same kind of lavish all-star cast, accent on midair drama and flair for the spectacular that characterized *Airport*. The second time around action rides high in a Boeing 747 jet, flying on HBO this month.

In the first hour we meet the celebrities in command: Charlton Heston, veteran pilot and troubleshooter; Karen Black, stewardess and long-time love of Heston; and George Kennedy, cool airline executive. Then there are the stars on the plane's roster: Gloria Swanson playing herself; Helen Reddy in her

of the flight crew and leaving Karen Black in control. What follows is some of the most spectacular photography ever, including amazing shots of a mid-air transfer. *Airport 1975* has more than enough thrills and chills to keep our minds off the day's problems and on the far-flung rescue effort.



Beginning in November, HBO will bring you *W.W. and the Dixie Dancekings*, a skylark that will warm your heart. Directed by John G. Avildsen, the film is a yarn about Nashville in 1957. Suave con artist W.W. (Burt Reynolds) sets everything off when he adopts a struggling country band called the Dixie Dancekings, supporting them by holding up a chain of gas stations owned by a nutty fundamentalist named Elton Bird.

It's the work of the devil, says Elton, and he enlists the aid of a man after his own heart, a bible thumper who calls himself Deacon (Art Carney). Driving around in a 1955 Olds hardtop, W.W. plays havoc while his band plays on, finally reaching Grand Ole Opry stardom.

Vincent Canby calls *W.W. and the Dixie Dancekings* "an unexpectedly pleasant surprise." GP



screen debut as a singing nun; Myrna Loy as a gentlelady with a weakness for boilermakers; Linda Blair of *Exorcist* fame urgently in need of a kidney transplant; and Sid Caesar.

Pandemonium flies in during the second hour. Dana Andrews suffers a heart attack and crashes his small plane into the 747, killing or critically injuring all

October 21-24

Tuesday-Friday

Tuesday

- 1:30 **Les Violins du Bal (PG)**
A young European director re-creates his enchanted childhood, in the midst of onrushing war.
- 3:30 **The Terminal Man (PG)**
George Segal becomes robot in a graphic portrayal of first bionic operation.
- 5:30 **Professor Moffett**
Optics.
- 5:55 **Journey to Beginning of Time (#22)**
- 6:00 **Hopalong Cassidy**
Trail Dust. Cattle rustlers, dynamite and romance lead to shoot-out at Gunsmoke Canyon.
- 7:30 **Bowling**
Direct from Seattle.
- 9:00 **The Front Page (PG)**
Jack Lemmon and Walter Matthau are the rip-roaring newsmen of Chicago's Roaring Twenties.
- 11:00 **Street Fighter (PG)**
Another Hong Kong Kung Fu battle from the people who brought you Bruce Lee.

Wednesday

- 1:30 **Our Time (PG)**
Girls school is the scene for this feminine counterpart to *A Separate Peace*.
- 3:00 **Pretzels**
This delightful Off-Broadway revue comes direct from its successful New York run.
- 4:30 **Land That Time Forgot (PG)**
Edgar Rice Burroughs' story of a prehistoric land blossoms on the screen.
- 6:00 **The Optimists (G)**
Peter Sellers dances through London as a children's entertainer.
- 8:00 **Cuckoo**
Fun-filled British look at the careers of Laurel and Hardy.
- 9:00 **Badlands (R)**
Two young folk on a murderous spree in the Southwest of the '30s.
- 11:00 **The Front Page (PG)**
The Scoop of the century is at stake as Jack Lemmon tries to elude editor Walter Matthau.

Thursday

- 1:30 **The Front Page (PG)**
Walter Matthau and Jack Lemmon team up again, this time as madcap newsmen in Chicago's Roaring '20s.
- 3:30 **The Abdication (PG)**
Liv Ullmann as Swedish Queen Christina who gave up her throne for her religious convictions.
- 5:30 **Martha's Attic**
What Happened Elsewhere Then?
- 6:00 **Hopalong Cassidy**
Heart of Arizona.
- 7:30 **NBA Basketball**
L.A. Lakers vs. N.Y. Knicks, live from Madison Square Garden.
- 10:00 **Land That Time Forgot (G)**
A time before civilization is the scene of this Edgar Rice Burroughs' novel.
- 11:30 **Magnum Force (R)**
Clint Eastwood hits the screen once more in the further adventures of Dirty Harry.

Friday

- 1:30 **Paper Moon (PG)**
Tatum O'Neal steals the show from father Ryan in this tale of two Midwest hucksters.
- 3:30 **American Graffiti (PG)**
Life in a small California town can be filled with excitement, especially the day before you leave for college.
- 5:30 **Professor Moffett**
Optics.
- 5:55 **Journey to Beginning of Time (#22)**
- 6:00 **Children's Special**
The Emperor's Nightingale. Traditional children's fable of ancient China. Boris Karloff narrates.
- 7:00 **Mame (G)**
Lucille Ball singing and dancing in this lavish version of the Broadway hit.
- 9:30 **The Front Page (PG)**
Billy Wilder directs Jack Lemmon and Walter Matthau in an update of the great newspaper saga.
- 11:30 **Macon County Line (R)**
Two Northerners cross the border and find their vacation turning into bloodshed.

Nostalgia's on HBO with Hopalong and Laurel & Hardy



"Cuckoo" was their song and Laurel and Hardy was their name. The U.S. premiere of the B.B.C. documentary about that great comedy team is one of many specials on HBO this month.

Cuckoo—A Celebration of Stan Laurel and Oliver Hardy features scenes from more than 30 of the pair's great shorts. Woven in are the details of Lau-

rel and Hardy's lives and comments by Jerry Lewis, Dick Van Dyke and Marcel Marceau. We learn how the two paired up and how their genius worked. From the piano that slips downstairs in *The Music Box* to collapsible buildings, Laurel and Hardy were kids in an often menacing world. Their escapades brought laughter to the Thirties. This one-hour show brings back all the joy.

Hopalong Cassidy rides the HBO trail again this month. In *Heart of Arizona* William Boyd must handle cattle rustlers and his nephew's budding romance. With "Gabby" Hayes at his side, Hopalong avenges a theft and clears his nephew's name. Dust and bullets fly right up to the bittersweet finale.

For children this month there's a delightful one-hour animation of Hans Christian Andersen's *The Emperor's Nightingale*. Narrated by, of all people, Boris Karloff, this 1950 film re-creates the tale of the captive bird that yearns to fly free. *Martha's Attic* goes back to school for October, while *Professor Moffett* covers communications from wireless to satellites. *Venture* travels to Britain and *Reflections on America* reflects on our own past and present. In all, it's a very special month. SM



October 25-28

Saturday

- 1:30 **Animal Farm (G)**
Animated adaptation of the famous George Orwell novel.
- 3:30 **Land That Time Forgot (PG)**
Probing adventure into prehistoric land in this film version of Edgar Rice Burroughs' book. Doug McClure stars in this masterpiece of technical effects.
- 5:30 **Venture**
British Midlands.
- 6:00 **At Long Last Love (G)**
Cybill Shepherd, Burt Reynolds and Madeline Kahn, plus a host of Cole Porter hits. Peter Bogdanovich directs.
- 8:00 **NBA Basketball**
Cleveland Cavaliers vs. N.Y. Knicks, live from Madison Square Garden.
- 10:15 **Give 'Em Hell, Harry**
James Whitmore's nationally acclaimed stage portrayal of Harry Truman.
- 12:15 **Scarecrow (R)**
Al Pacino and Gene Hackman drift across the landscape of America in search of a dream.

Sunday

- 1:30 **The Optimists (G)**
Peter Sellers as Piccadilly street entertainer.
- 3:30 **Moonrunners (PG)**
Jim Mitchum battles to protect his still in this Carolina moonshine yarn. First time father and son, Robert and Jim, appear together.
- 5:30 **Martha's Attic**
The Lion's Head
- 6:00 **The Ra Expeditions (G)**
Thor Heyerdahl and international crew attempt to sail the Atlantic in a ship of reeds.
- 7:30 **NHL Hockey**
Phila. Flyers vs. N.Y. Rangers, live from Madison Square Garden.
- 10:00 **SPYS (PG)**
Donald Sutherland and Elliott Gould as two bumbling CIA agents.
- 11:30 **Alice Doesn't Live Here Anymore (R)**
Ellen Burstyn finds new life, an Oscar and Kris Kristofferson.

Saturday—Wednesday

Monday

- 1:30 **Jesus Christ, Superstar (G)**
Adaptation of the hit Broadway musical. Norman Jewison directs.
- 3:30 **Happy New Year (PG)**
A jewel heist unexpectedly turns into a love story on the French Riviera. Directed by *A Man and A Woman* creator. Claude LeLouch.
- 5:30 **Martha's Attic**
The Lion's Head
- 6:00 **Moonrunners (PG)**
White lightning is the product, as Jim Mitchum fights to keep his moonshine still going.
- 8:00 **HBO Boxing Special**
Ali-Frazier, Crumh III
A retrospective of this great ring rivalry culminating with footage of their Manila rematch.
- 9:00 **Give 'Em Hell, Harry**
James Whitmore's nationally acclaimed stage portrayal of Harry Truman.
- 11:00 **Five Fingers of Death (R)**
Another smash-bang Kung Fu action thriller starring Bruce Lee.

Tuesday

- 1:30 **Moonrunners (PG)**
Jim Mitchum fights to keep his clan's small moonshine operation going.
- 3:30 **11 Harrowhouse (PG)**
Candice Bergen urges Charles Grodin to get her a few diamonds—\$12 billion dollars worth.
- 5:30 **Professor Moffett**
Genetics.
- 5:55 **Journey to Beginning of Time (#23)**
- 6:00 **Trial of the Wild (G)**
Henry Fonda narrates this odyssey of 400 wild horses across Wyoming.
- 7:30 **NBA Basketball**
Golden State Warriors vs. N.Y. Knicks, live from Madison Square Garden. Rick Barry leads the NBA champion Warriors on the first trip East.
- 10:00 **Pretzels**
Off-Broadway revue direct from successful New York run.
- 11:30 **Give 'Em Hell, Harry**

The Night Porter

The much talked about *Night Porter* comes to HBO this month. Directed by Italian Liliana Cavani and produced by Joseph E. Levine, *The Night Porter* has raised its share of eyebrows with its frank and often bizarre portrayal of a sadomasochistic relationship between an ex-concentration-camp guard (Dirk Bogarde) and a former camp inmate (Charlotte Rampling).

Working as a night porter in a Viennese hotel, Bogarde is part of a group of Nazi war criminals facing the prospect of detection in 1957. To prepare themselves, the Nazis conduct mock trials and interrogations.

Bogarde is about to face his mock trial when a witness and former lover appears in Vienna to relive those sexually perverse camp days. Rampling's reunion with Bogarde is sexual fantasy come true, even though it flies in the face of his co-conspirators' desire to remove all witnesses to their past.

Altogether this film study of Nazism justifies the tag its promoters attached to it: Last Tango in Vienna.

Macon County Line

Max Baer—producer, co-writer and star of *Macon County Line*—plays a redneck Southern sheriff who dislikes strangers. A trio, two brothers played by Alan and Jesse Vint, and a fetching hitchhiker, stop over in Macon County but are ordered to leave by sundown.

The trio's car breaks down near Baer's home and they must stay the night. Sheriff Baer is gone but his wife isn't, and cat burglary turns into murder when two locals rob Baer. When he returns, he finds his wife dead and the trio's car parked near by. One plus one

leads to two, resulting in a vengeful rampage.

Macon County Line is a penetrating glimpse into a past not so far lost.

Happy New Year

Some six years and nearly as many films later, Claude LeLouch has returned to the theme he began in *A Man and a Woman*, and in doing so, produced the masterpiece of his short career and one of the best films of the year, *Happy New Year*.

Beginning with the actual conclusion of *A Man and a Woman*, *Happy New Year* explores the same theme of romantic love between male and female. But in place of the young race-car driver and the young fashion model, *Happy New Year* concentrates on a middle-aged couple—a shopkeeper and a paroled criminal.

With rare beauty and marked sensitivity, LeLouch traces the love affair from its casual beginning to its misguided end. Goosebumps and wet eyes, *Happy New Year* is the kind of love story everyone lives once.

The Wild Party

The Wild Party, starring Raquel Welch and James Coco, takes a loose look at one of the scandals in Hollywood's nefarious past—the Fatty Arbuckle case.

Guided by former underground director James Ivory, *The Wild Party* promotes character before plot, giving a perceptive and not unsympathetic look at an infamous character. Tried twice and acquitted both times, Fatty Arbuckle lost fame and fortune when the scandal surrounding the mysterious death of his mistress lingered on long after his acquittals.

Wednesday

- 1:30 **Bank Shot (PG)**
George C. Scott as a mastermind who decides that he'll steal the whole bank.
- 3:00 **Give 'Em Hell, Harry**
James Whitmore's nationally acclaimed stage portrayal of Harry Truman.
- 5:00 **Sailing Special**
Round Britain Race. Sixty-seven of world's fastest yachts vie in sailing's premiere open-sea competition.
- 5:30 **The Dove (PG)**
Joseph Bottom's round the world sail leads to adventure and love.
- 7:30 **NHL Hockey**
St. Louis Blues vs. N.Y. Rangers, live from Madison Square Garden.
- 10:00 **Airport '75 (PG)**
A midair collision threatens an all-star passenger roster; Charleston Heston comes to the rescue.
- 12:00 **The Night Porter (R)**
Circumstances allow Charlotte Rampling and Dirk Bogarde to relieve a bizarre relationship.

Thursday

- 1:30 **Prisoner of Second Avenue (PG)**
Jack Lemmon loses his ad agency job, wife Anne Bancroft gets one of her own, and both learn to cope in the Big Apple.
- 3:30 **The Terrorists (PG)**
Sean Connery is back in action as a Norwegian security chief in an international battle of wits.
- 5:30 **Martha's Attic**
The Lion's Head
- 6:00 **Hopalong Cassidy**
Trail Dust
- 7:30 **NBA Basketball**
K.C.-Omaha Kings vs. N.Y. Knicks, live from Madison Square Garden.
- 10:00 **Moonrunners (PG)**
The moonshine business is tough and Jim Mithum fights to keep his clan working.
- 12:00 **Mean Streets (R)**
A gripping presentation of the intrigues of New York's Little Italy. Martin Scorsese directs.

Friday

- 1:30 **Airport '75 (PG)**
Karen Black takes the controls while Charleston Heston tries to save a crippled 747.
- 3:30 **The Front Page (PG)**
Jack Lemmon and Walter Matthau co-star in the classic tale of two newsmen who will do anything for a scoop.
- 5:30 **Professor Moffett**
Genetics
- 5:55 **Journey to Beginning of Time (#23)**
- 6:00 **Animated Classics**
Tiny Oxen; Woodcutter's Wish.
- 7:00 **Happy New Year (PG)**
Claude LeLouch's film of love that begins where his *A Man and a Woman* left off.
- 9:00 **Capone (R)**
Ben Gazzara is Scarface Al in this candid story of crime in Chicago of the 1920s.
- 11:00 **The Yakuza (R)**
Robert Mitchum challenges the Japanese mafia in this Samurai thriller.

A Note to Our Subscribers

Home Box Office adheres to its published schedule as closely as possible. From time to time, however, circumstances beyond our control or an opportunity to offer a program of greater interest may require a change. When this occurs, HBO provides notice as far ahead of the schedule change as is possible. For a daily updating of program information, tune in *HBO Tonight*, broadcast at 6:00 p.m. Eastern, 5:00 p.m. Central.

About the Ratings

For your information HBO indicates Motion Picture Association of America ratings on all films.

(G) General audience

(PG) Parental guidance suggested

(R) Restricted, for viewers over age 17 unless with an adult.

Photo Credits

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Saturday

- 1:30 The Stepford Wives (PG)**
Suburban husbands want perfect mates but Paula Prentiss and Katherine Ross have different ideas.
- 3:30 Nickel Ride (PG)**
Jason Miller is a small-fry mobster, determined to protect his territory.
- 5:30 In Concert**
Beethoven's 8th, Abaddo, Vienna Philharmonic.
- 6:00 Crazy World of Julius Vrooder (PG)**
Timothy Bottoms as Vietnam veteran adjusting to a postwar environment.
- 8:00 NBA Basketball**
Phila. 76ers vs. N.Y. Knicks, live from Madison Square Garden
- 10:15 W.W. and the Dixie Dancekings (PG)**
Burt Reynolds as a gas-station holdup man and patron of a rising country music band.
- 11:45 The Sugarland Express (R)**
Goldie Hawn takes Texas Rangers for a ride. First film by *Jaws* Director Steven Spielberg.

Sunday

- 1:30 The Black Windmill (PG)**
Five-year-old son of British undercover agent Michael Caine is kidnapped by arms syndicate.
- 3:30 Huckleberry Finn (G)**
Paul Winfield and Jeff East star in a musical version of Mark Twain's famous story.
- 5:30 Martha's Attic**
Musical Pigs.
- 6:00 Professor Moffett**
Early Man.
- 6:25 Journey to Beginning of Time (#24)**
- 6:30 Children's Special**
The Emperor's Nightingale.
- 7:30 NHL Hockey**
Detroit Redwings vs. N.Y. Rangers, live from Madison Square Garden.
- 10:00 Night Moves (R)**
Gene Hackman is a detective caught in the middle of a Mayan smuggling operation.
- 12:00 The Midnight Man (PG)**
Ex-con Burt Lancaster as detective in college mystery.

Monday

- 1:30 W.W. and the Dixie Dancekings (PG)**
Burt Reynolds can't be stopped, whether robbing gas stations or helping "his" country band.
- 3:30 A Brief Vacation (PG)**
Vittorio DeSica's last film is a powerful look at the life of an Italian woman.
- 5:30 Martha's Attic**
Musical Pigs
- 6:00 Born to Buck (G)**
Saga of American West, narrated by Henry Fonda.
- 7:30 National Horse Show**
Live from Madison Square Garden. Most prestigious event of indoor equestrian season.
- 11:00 Night Moves (R)**
Gene Hackman as detective caught up in the Web of a Mayan smuggling ring. Eerie suspense yarn set in Florida, California and Mexico's Yucatan.

Tuesday

- 1:30 Rosebud (PG)**
Peter O'Toole investigates the kidnapping of four heiresses by a group of Palestine terrorists.
- 3:30 Report to the Commissioner (PG)**
Michael Moriarty as rookie cop framed for murder of undercover agent.
- 5:30 Professor Moffett**
Early Man.
- 5:55 Journey to Beginning of Time (#24)**
- 6:00 The Front Page (PG)**
Jack Lemmon wants out of hectic newspaper life, editor Walter Matthau will do anything to keep him writing.
- 8:00 Best of Bowling**
Direct from San Jose.
- 9:30 W.W. and the Dixie Dancekings (PG)**
Burt Reynolds as smalltime thief and leader of dixie dance band. Reynolds at his best.
- 11:30 Don't Look Now (R)**
Gripping gothic thriller of man looking into his own grave. Venice is the setting for this Daphne du Maurier thriller starring Donald Sutherland and Julie Christie.